

# CHICKENPEEPERS

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## PROFESSIONAL STATEMENT

Drawing from my multidisciplinary background has helped me become a senior art director and designer with a wide range and varied style. Small independent projects are as comfortable to me as a network re-branding. Over more than 10 years of professional experience has helped me to understand design and production in both film as well as high and standard definition television.

## PROFESSIONAL EXPERIENCE

May 2000 - 2007

New Wave Entertainment  
 Associate Creative Director

My focus at the Studio was to lead a team of designers on projects ranging from main titles to network re-branding. Initial storyboards and concepts, motion graphics production, interfacing and presenting to clients, as well as directing green screen shoots were all part of my job responsibilities. I utilized my background as a traditional illustrator on multiple occasions on initial concepts. Some notable clients that I worked with the Studio include: MTV, HBO, LOGO The Discovery Channel, AMC, and the Disney Channel.

September 1996-2000

Lumeni Productions  
 Designer

At Lumeni Productions theatrical film finishing and designing for theatrical main titles were my main focus. Precision in color wedging, aspect ratios and nuances of film design were all aspects of my job at Lumeni Productions. Some notable clients that I worked with at Lumeni include: The Farrelly brothers, Walt Disney Company, Miramax films, and Dreamworks

## EDUCATION

1993-1996

Art Center College of Design  
 Pasadena, California

Graduated BSFA in Illustration with Honors

1991-1993

Orange Coast Community College  
 Costa Mesa, California

Graduated AA with Honors

## RECOGNITIONS

2005

BDA Silver

Theatrical Main Title Design  
 "Straight Jacket"

2006

BDA Bronze

Theatrical Main Title Design  
 "Girls Will Be Girls "

## SOFTWARE AND TECHNICAL SKILLS

Proficient in: After Effects 7.0, Illustrator CS2, and Photoshop CS1  
 Working knowledge in: Cinema 4DXL, Final Cut Pro  
 Knowledgeable with the basic specifications of Standard and High Definition broadcast as well as Theatrical production.

## OTHER SKILLS

Trained in traditional acrylic, oil and watercolor painting methods, experimental media, as well as textile and poster screen printing methods

## THINGS THAT MAKE ME FEEL SUPER

El Caminos, Huell Howser, dioramas and sloths

## THINGS THAT MAKE ME FROWN

cake frosting, \$5 coffee and paper cuts